

«As you like it» at L'Onde's theatre !



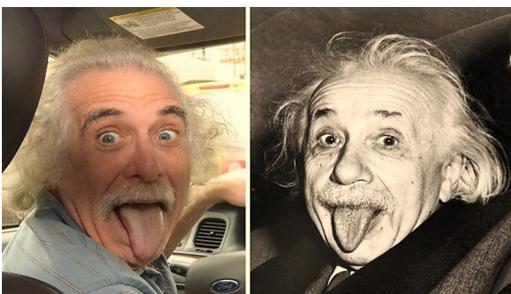
Is the audience's review going to be really a positive one? Everything is said to you now here in this issue.

Rayana makes her appearance in the film «Titanic 2»

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\$2,30

«As you like it» in our theatre

The famous English play of Shakespeare's theatre written in 1599 is acted henceforth in your favourite music school.

Story

«As you like it» is an almost tragic comedy.

The characters are Oliver, who hates his brother Orlando but loves Rosalind, Duke Senior's daughter. The Duke also hates his brother Duke Frederick since this one has sent him into exile. Rosalind is also Celia's cousin, whose father is therefore Duke Frederick. Celia is loved by Orlando's brother, Oliver. Rosalind and Celia are inseparable, but Duke Frederick exiles his own niece, Rosalind. Then, she and Celia imagine a plan: they dress up and go to the forest Of Arden to find Duke Senior. Celia is changed into Aliena, Ganymède's sister and Rosalind becomes a man. They pretend to be shepherds. But in the forest some problems happen, of course.

Finally, it all goes well because «all the world's a stage, and all the men and women merely players».

We questioned two spectators: Alicia Tardif, a 14 years old schoolgirl who saw the play with her class, and Robert Lacoimte, a 42 years old man.

Let's make room for critics!

Alicia Tardif: « I have found that story complicated to understand. The costumes and sceneries were a bit dashed off to my taste, I think that they would have to be more crafted.

I have found that the first part was very long in comparison with the second. The end was also rushed and not so clear. If I had not worked over that play at school before, I would have understood nothing.

There is also a strange thing in this show: the actors are lying down most of the time without any reason. They also make some jokes as for example the man dressed up as woman, he plays his role very well which is rather disturbing! I have also found that some actors overacted such as Rosalind.

Moreover, it is strange because normally the story is supposed to take place in the 16th century whereas the clothes which the actors were wearing corresponded more to the 21st century. Even voices were strange: right in the middle of a sentence, the actors took the microphone so the volume went suddenly up.

On the contrary, the text was Shakespeare's, his own words.

In short, I didn't like this show and I wouldn't recommend it».

Robert Lacoimte: «To me, it was good. It was a quite modern adaptation. But we still recognized Shakespeare's style».

And you, do you like Shakespeare?